Dix-huit
PRÉLUDES
Pour Harpe

Composés et Dédiés

À LADY BERWICK,

PAR

N. Ch.les Bochsa.

Œuvre 79. Prix 7.f 50.c

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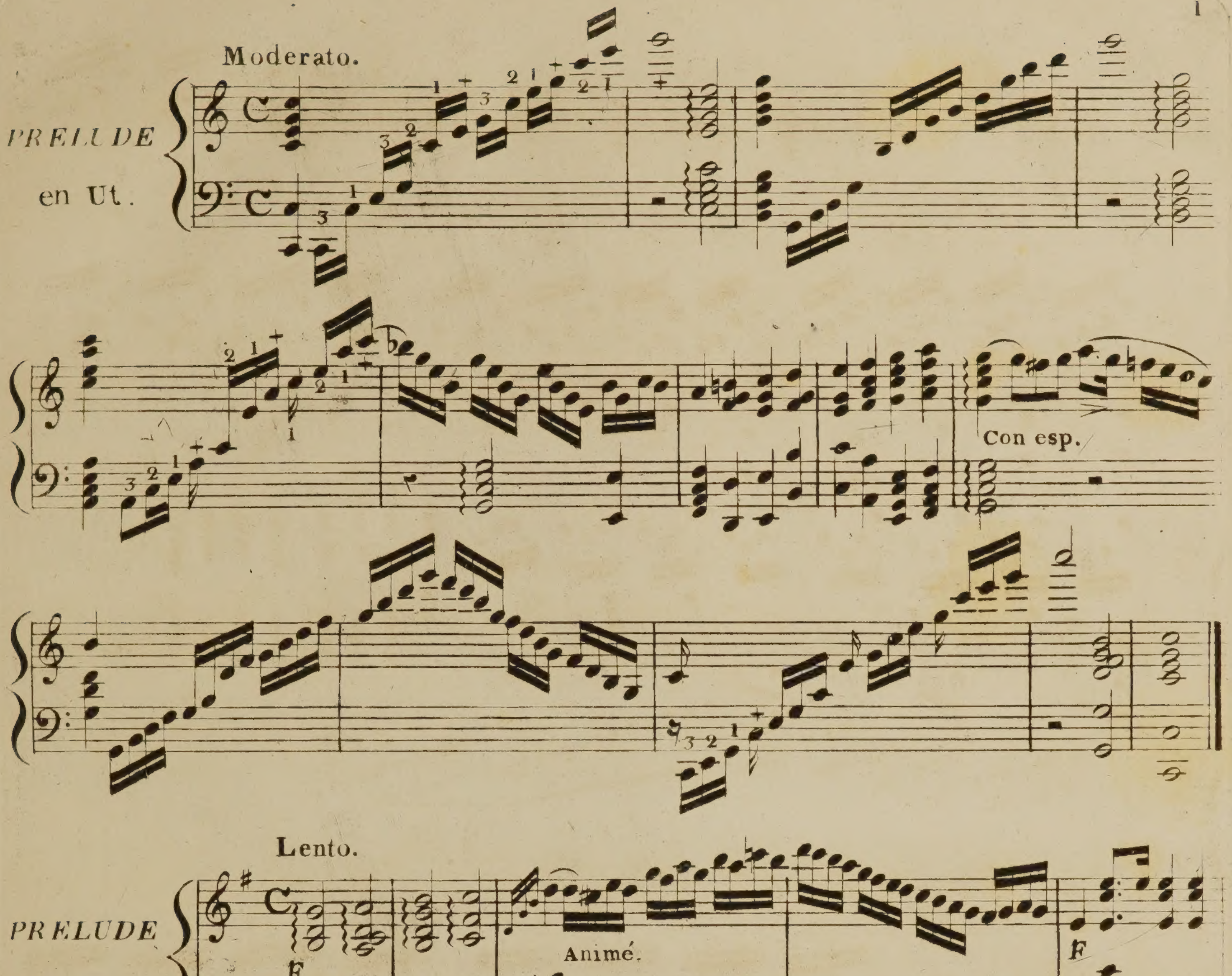
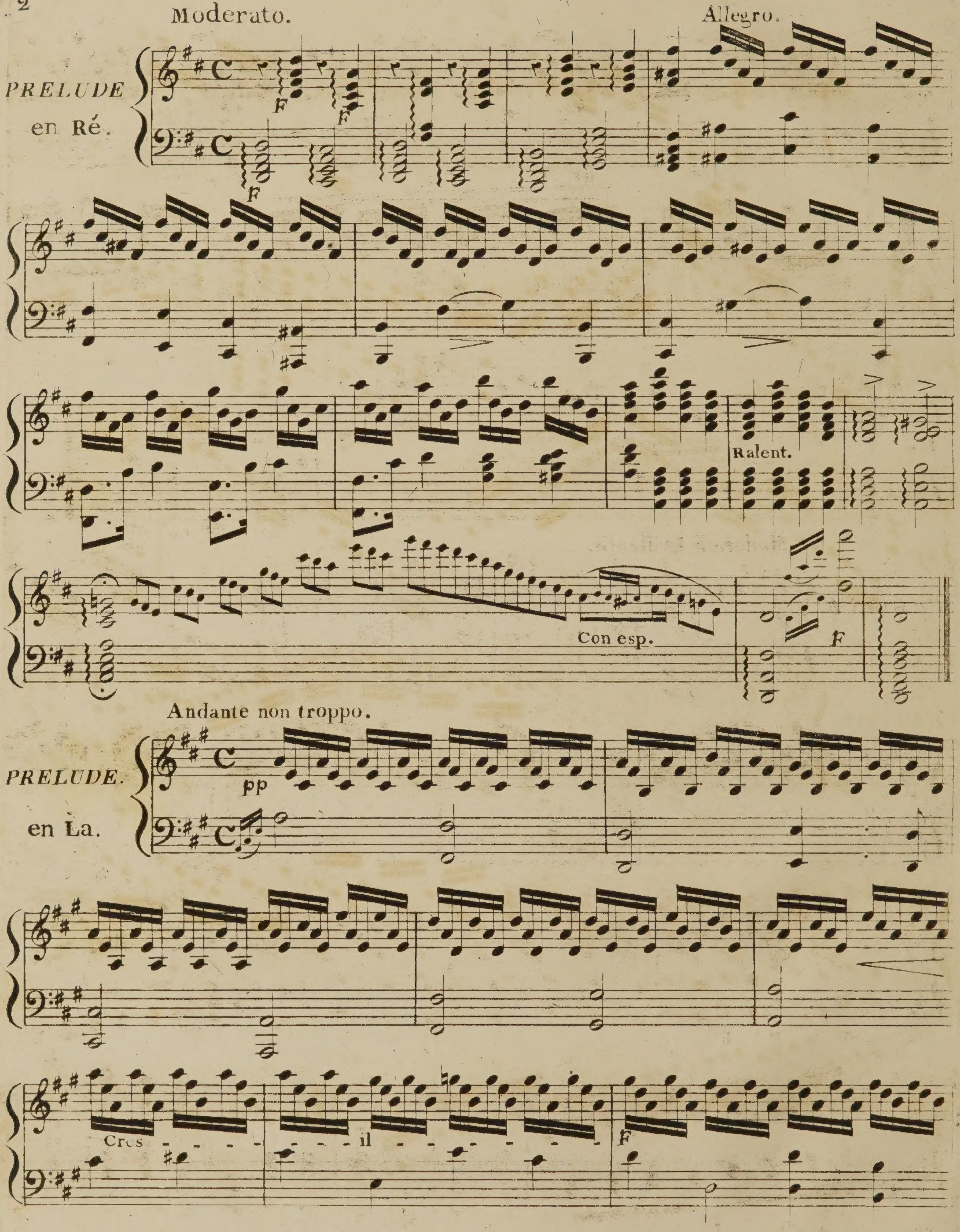
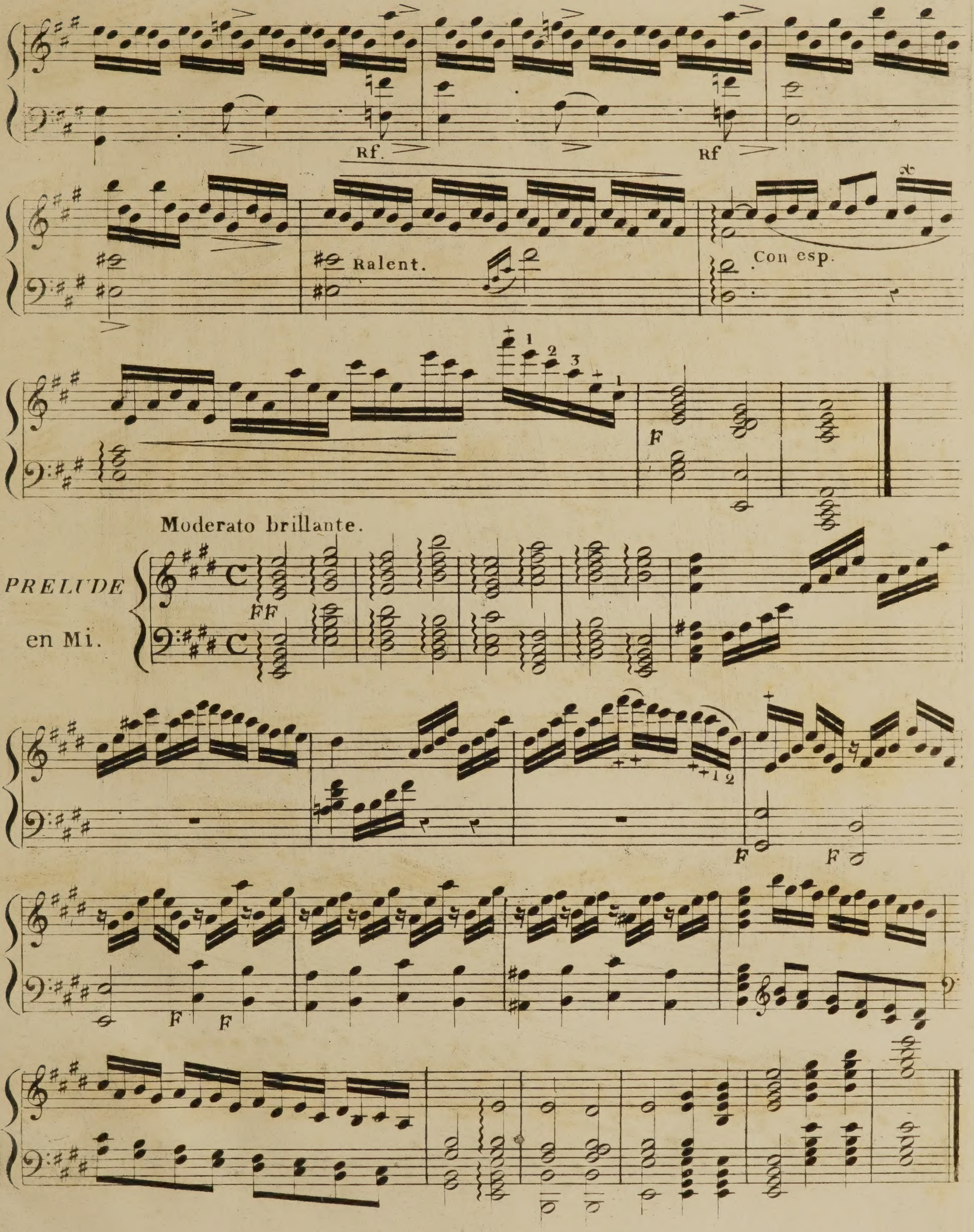
Chez DUFAUT et DUBOIS, Editeurs et Marchands de Musique,
Aux Troubadour, Rue du Gros Chenet, N.° 2, au coin de celle de Cléry.
Et Aux deux Lyres, Boulevard Poissonnière N.° 10.

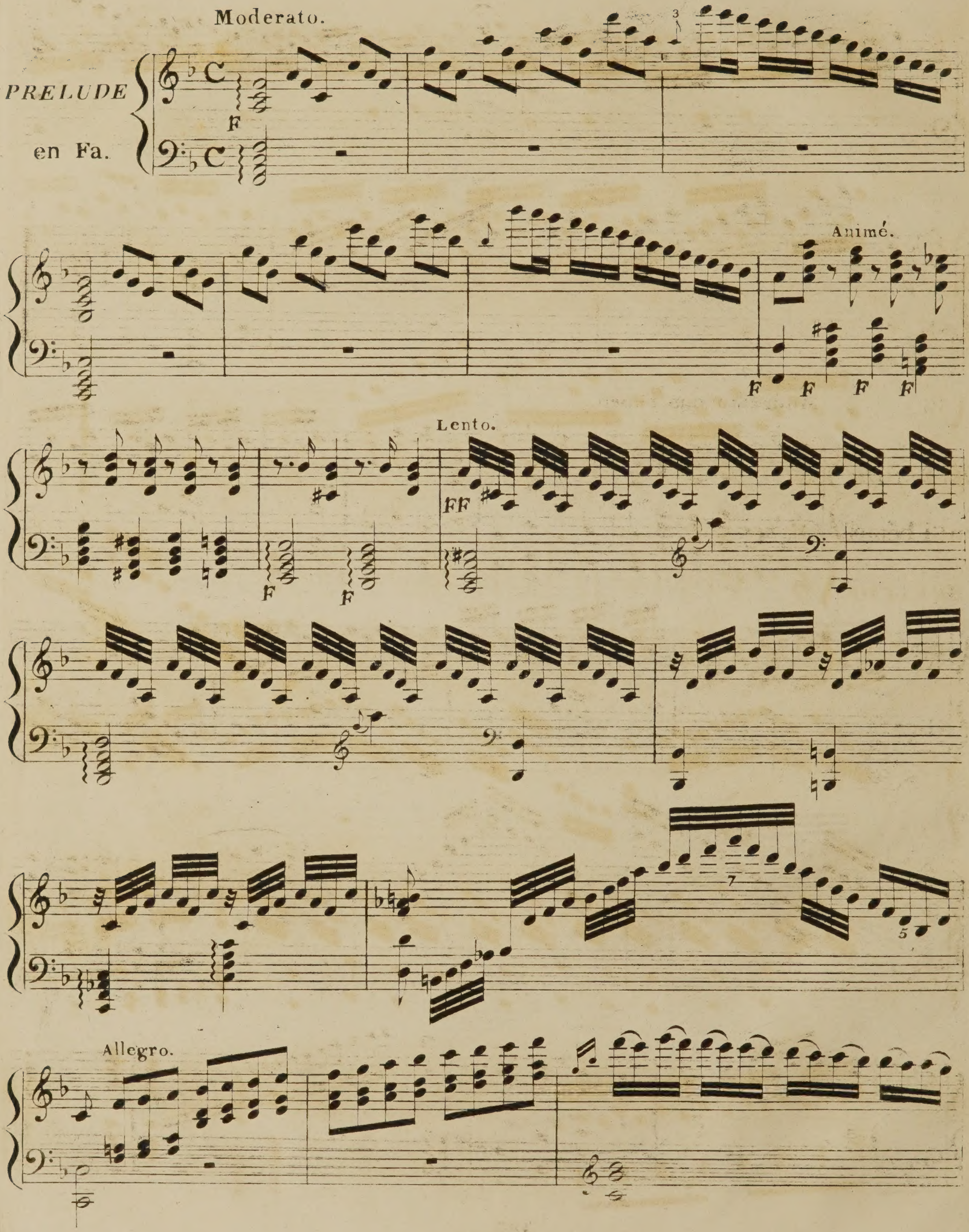
13227. H.

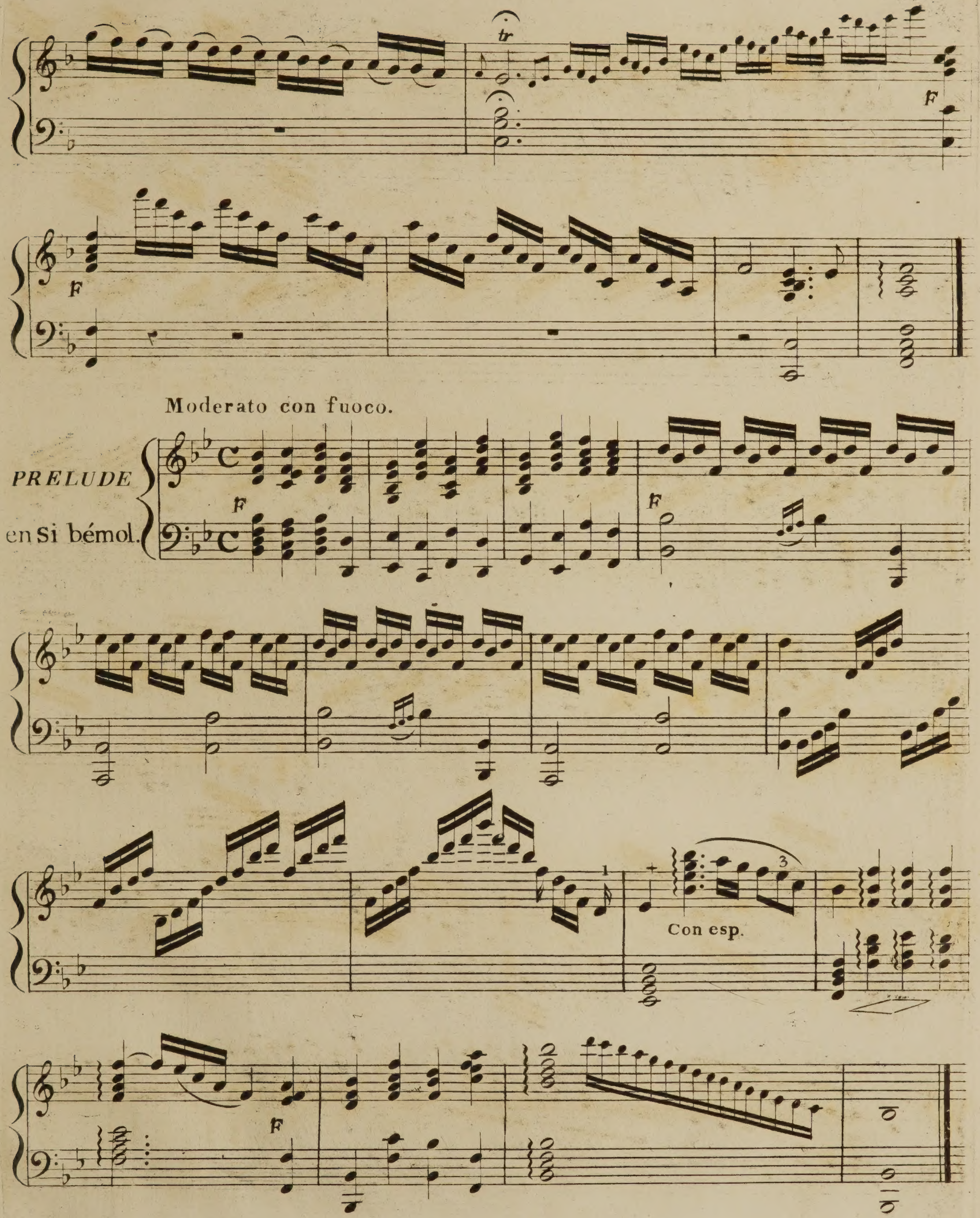

Moderato.
PRELUDE
en Ut.
Con esp.
Lento.
PRELUDE
en Sol.
F
Animé.
F
F
Rf.

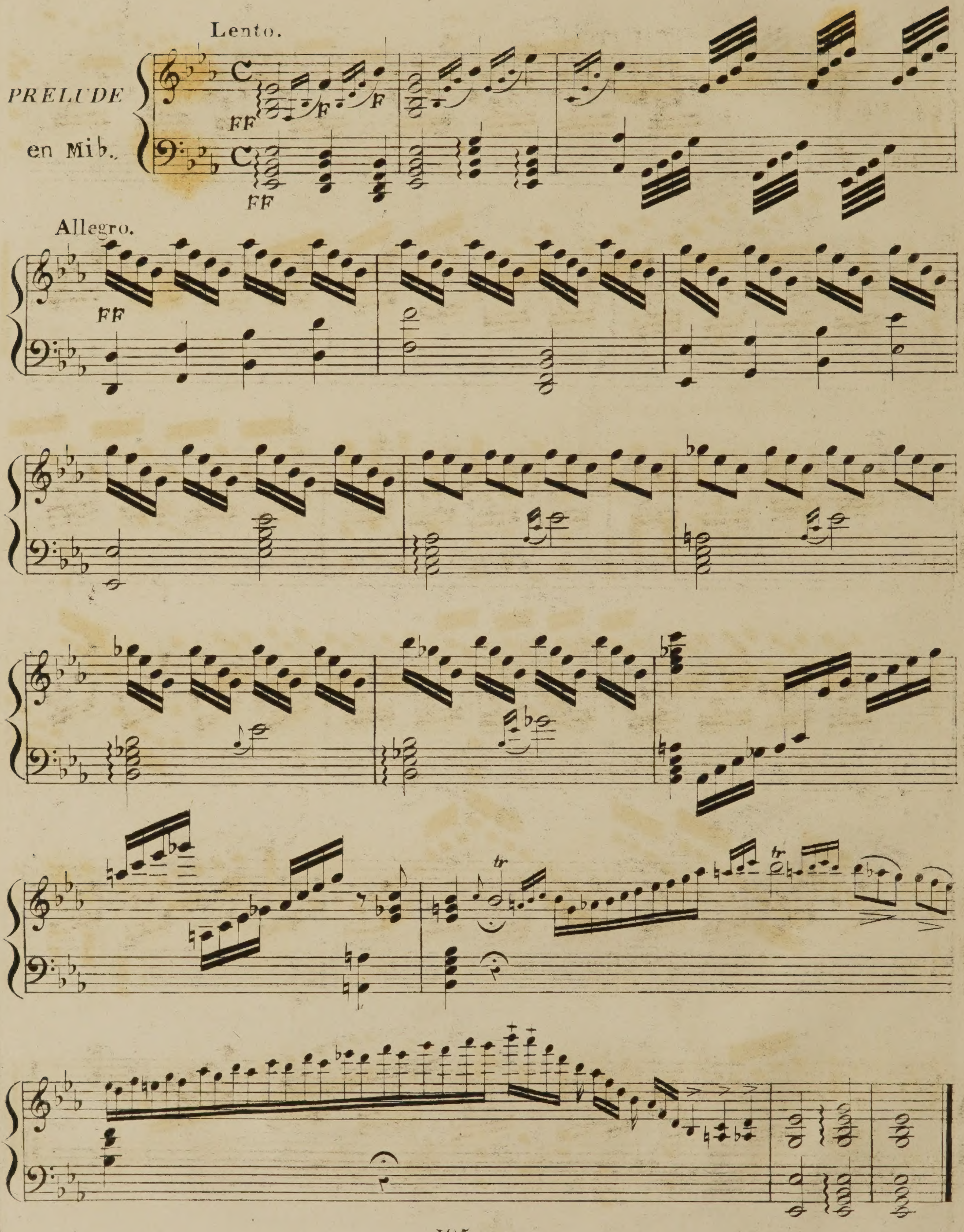

Moderato.
Allegro.
PRELUDE
en Ré.
F
F
F
Ralent.
Con esp.
F
Andante non troppo.
PRELUDE.
en La.
pp
Cres - - - - - - - il - - - - - - -
F

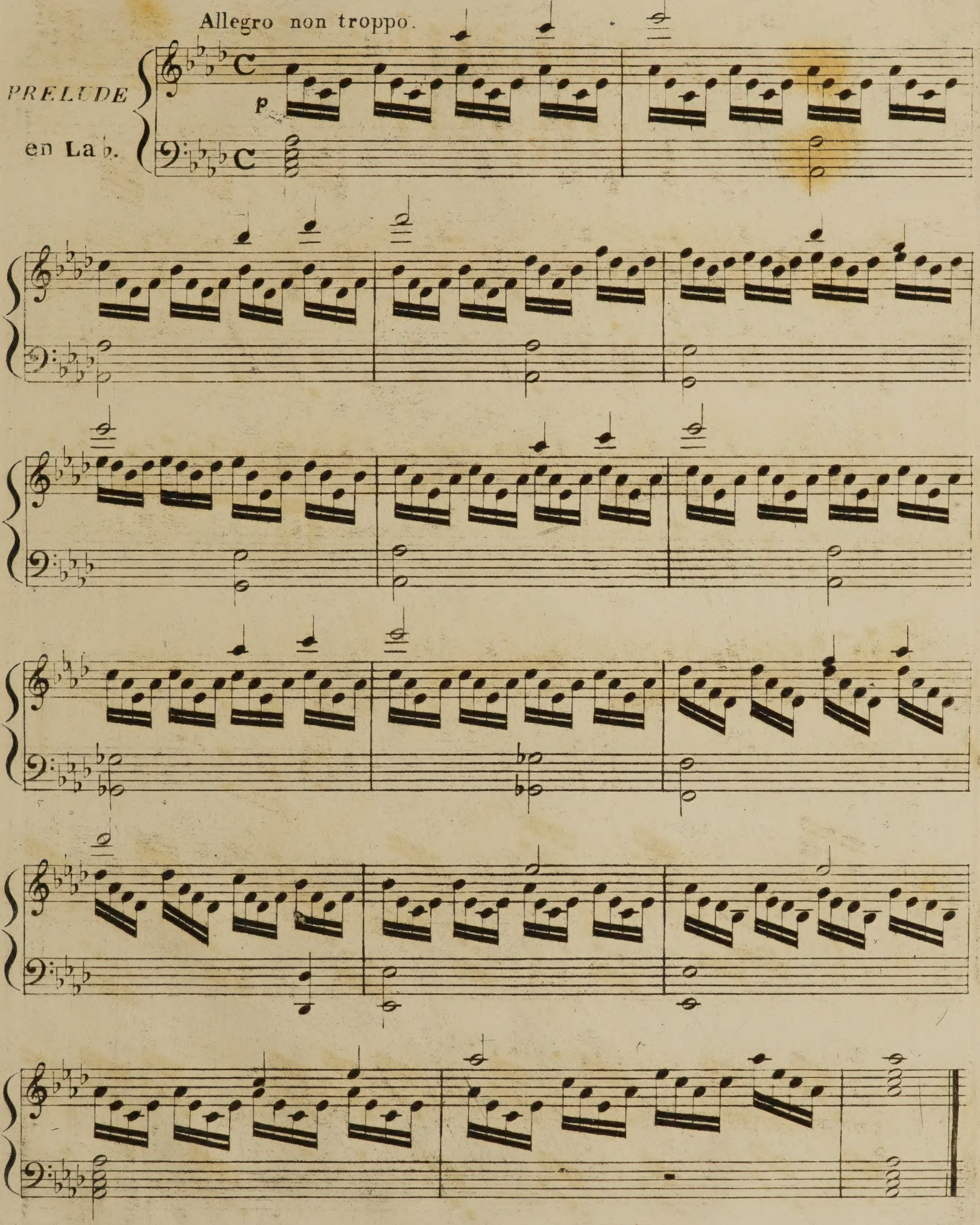


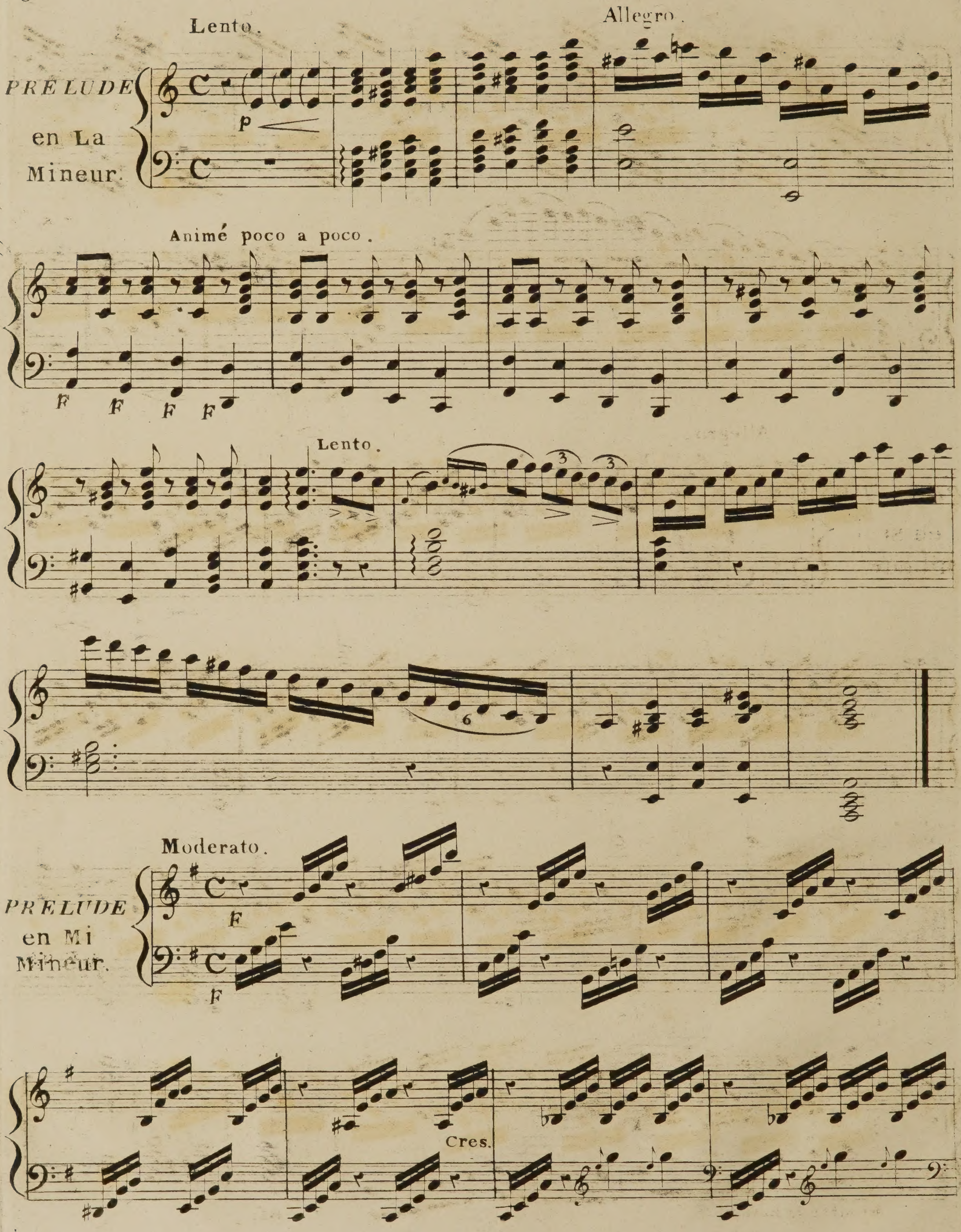
Rf.
Rf
Ralent.
Con esp.
F
Moderato brillante.
PRELUDE
en Mi.
FF
F
F
F
F


Moderato.
PRELUDE
en Fa.
Animé.
Lento.
FF
Allegro.

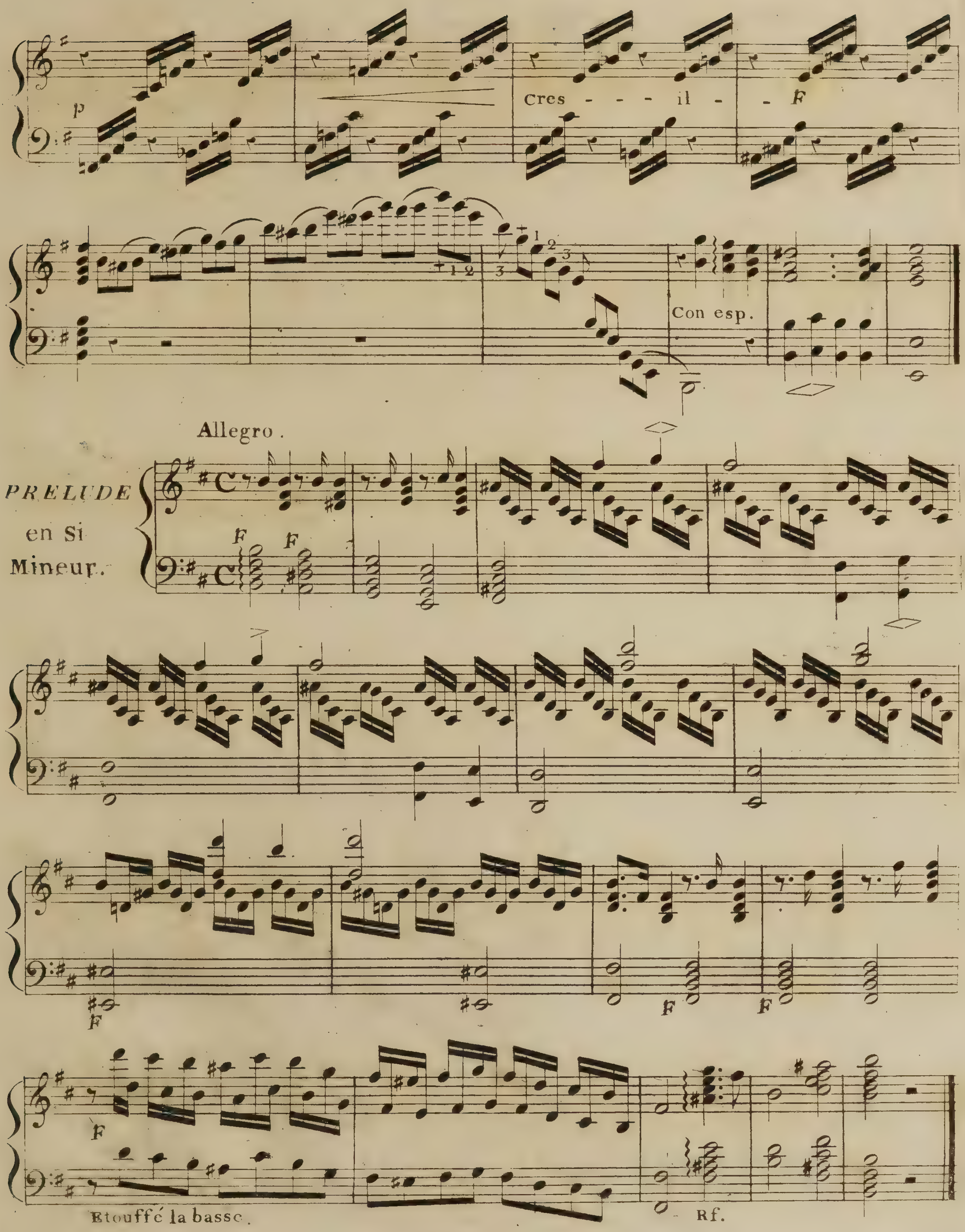

tr
F
F
Moderato con fuoco.
PRELUDE
en Si bémol.
F
F
Con esp.
F

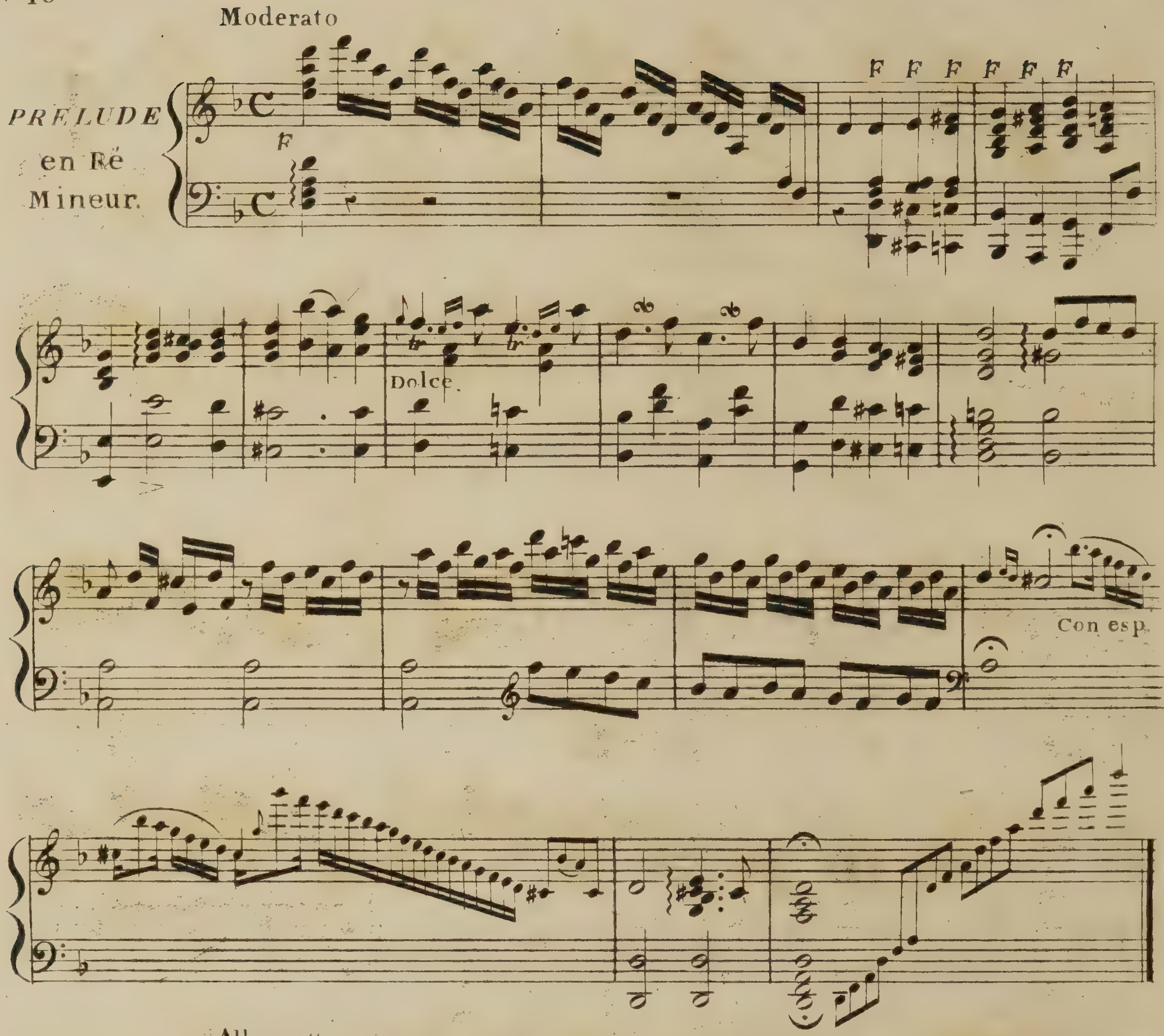

Lento.
PRELUDE
en Mib.
FF
F
F
FF
Allegro.
FF
tr
tr

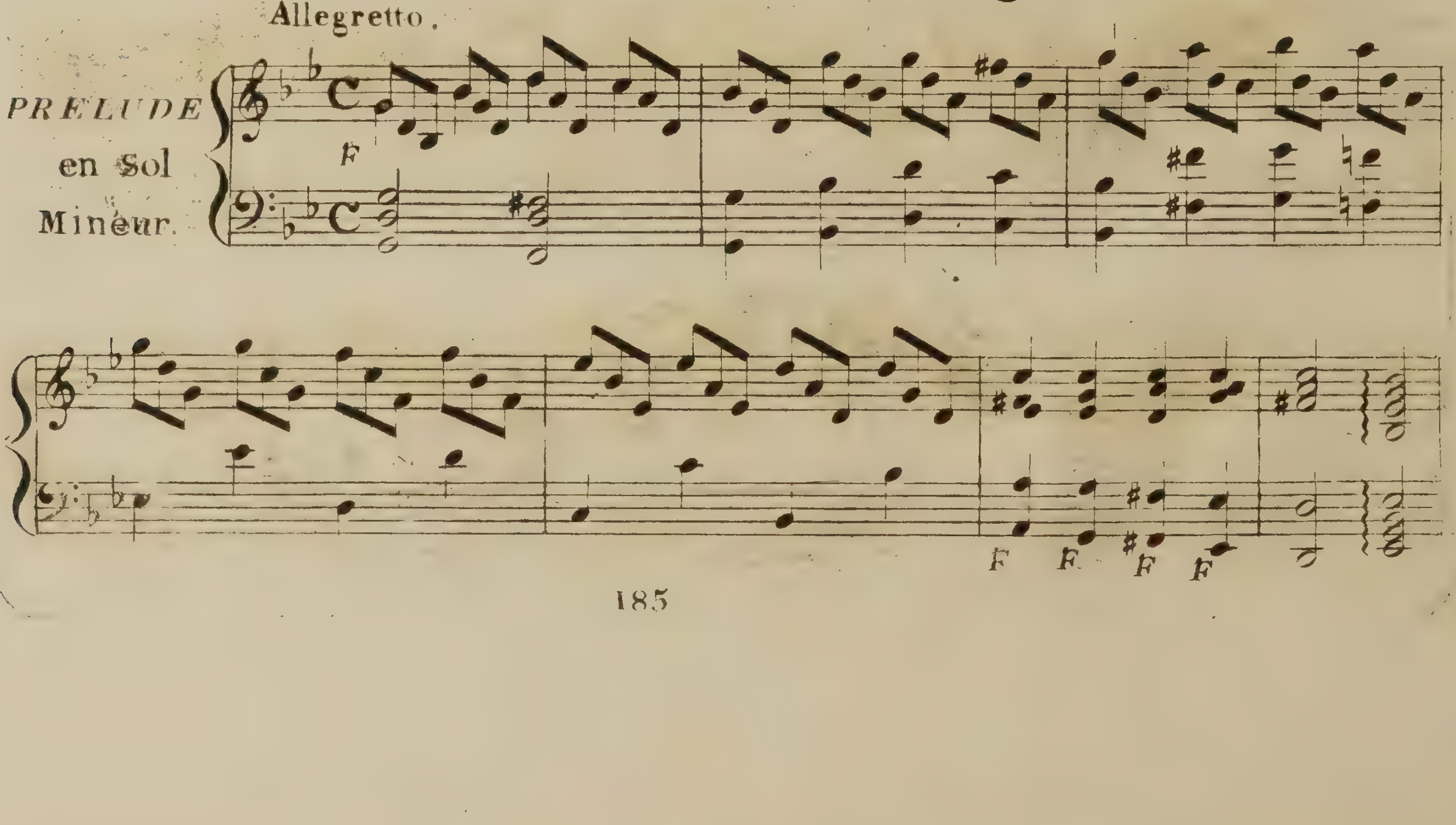

Allegro non troppo.
PRELUDE
en La♭.
p



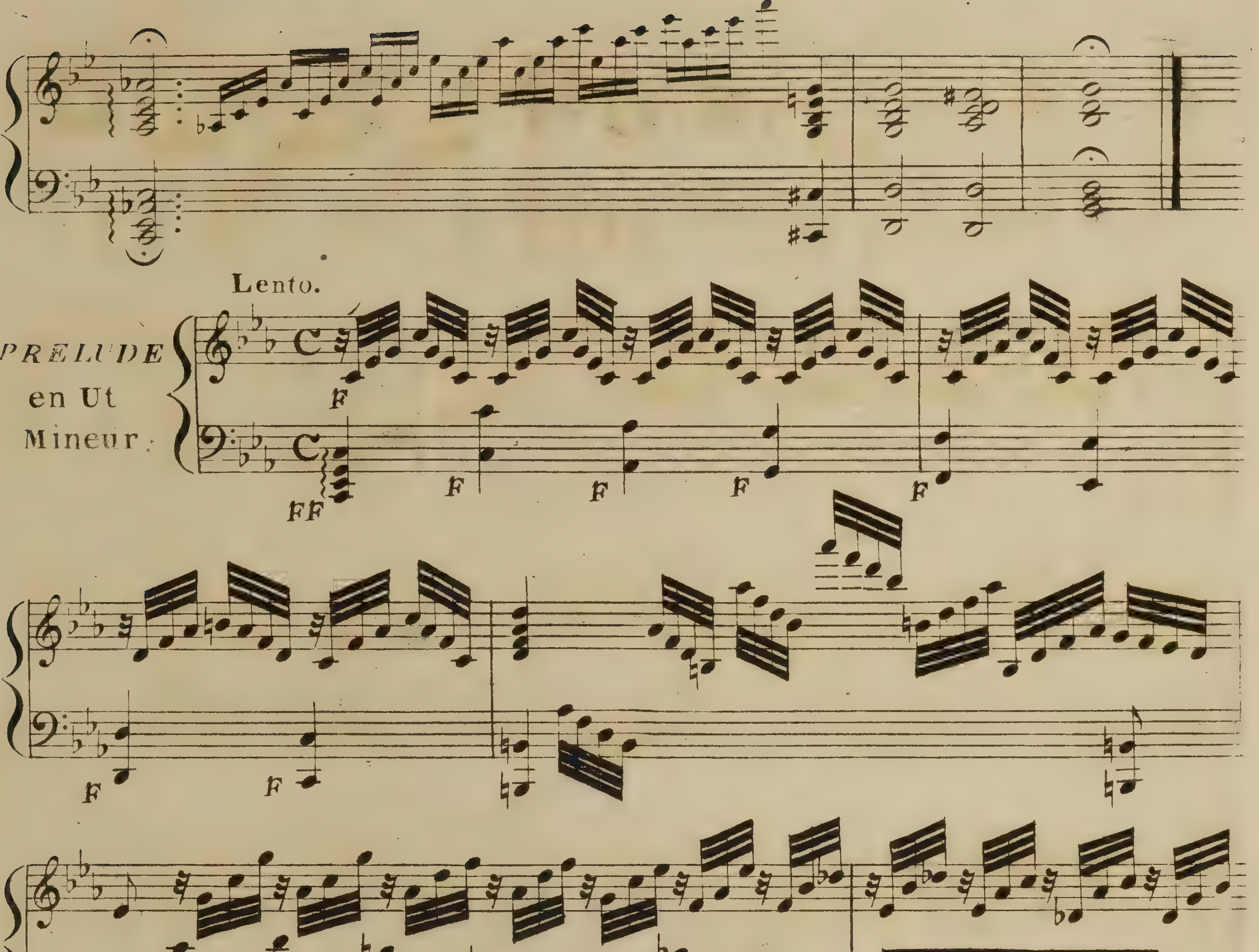
Lento.
Allegro.
PRELUDE
en La
Mineur.
p
Animé poco a poco.
F F F F
Lento.
3
3
6
Moderato.
PRELUDE
en Mi
Mineur.
F
F
Cres.


p
Cres - - - il - - F
Con esp.
Allegro.
PRELUDE
en Si
Mineur.
F
F
F
F
F
F
Etouffé la basse.
Rf.

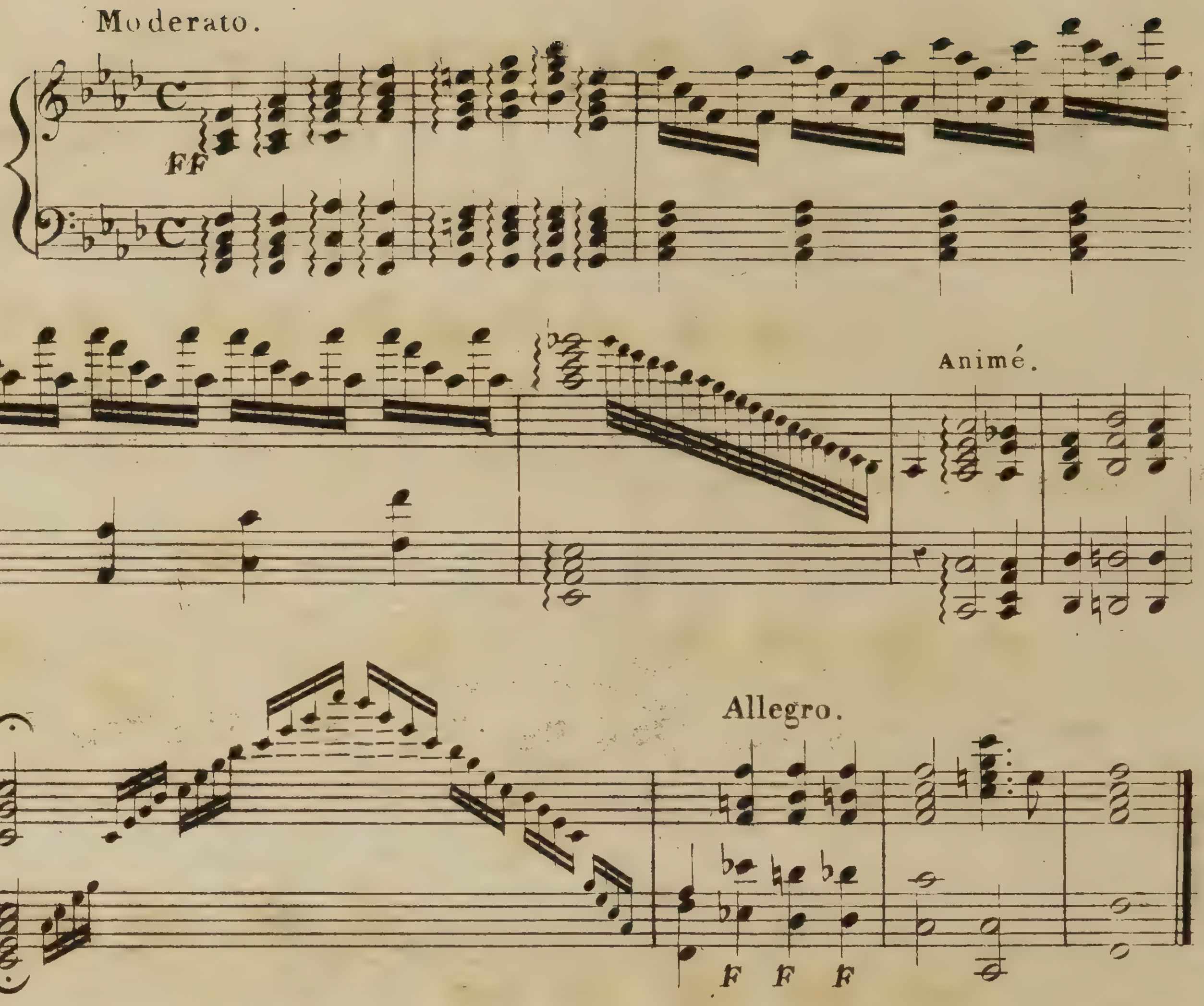

Moderato
PRELUDE en Ré Mineur.
F
F F F F F F
Dolce
Con esp.


Allegretto.
PRELUDE en Sol Mineur.
F
F F F F

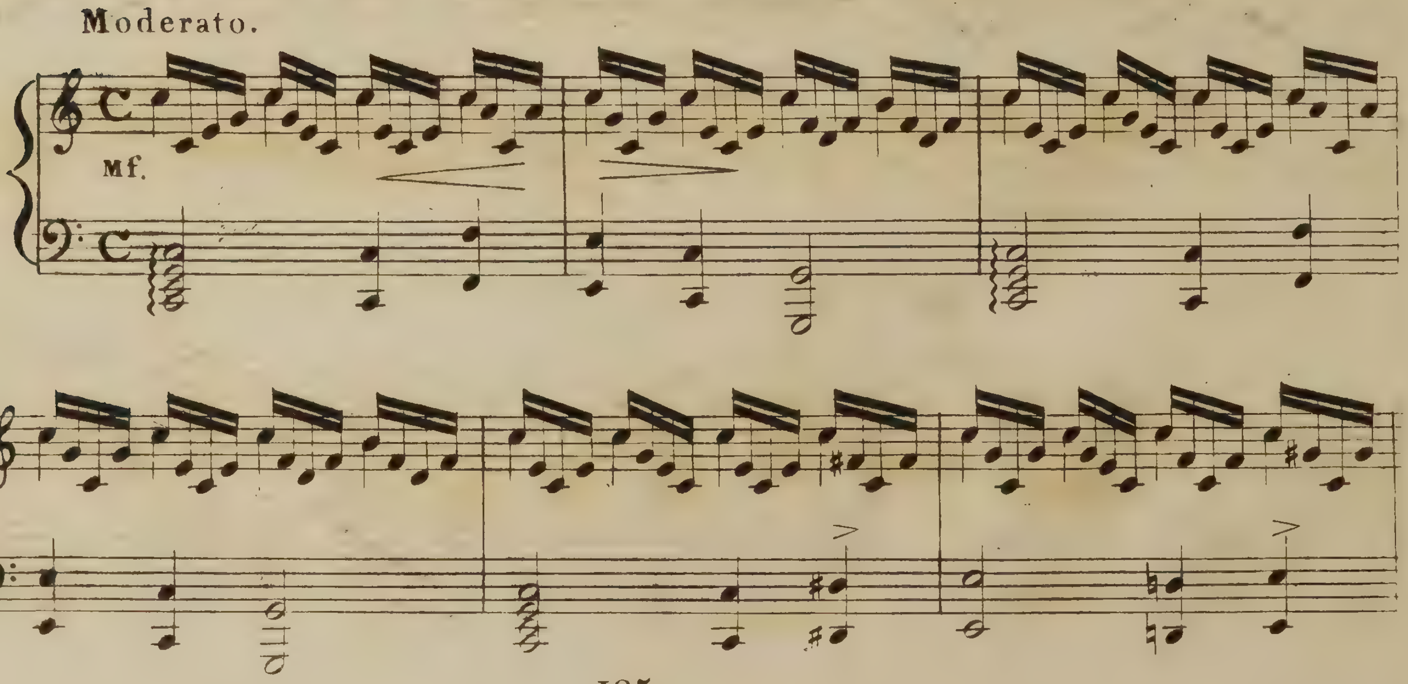
PRELUDE en Ut Mineur.

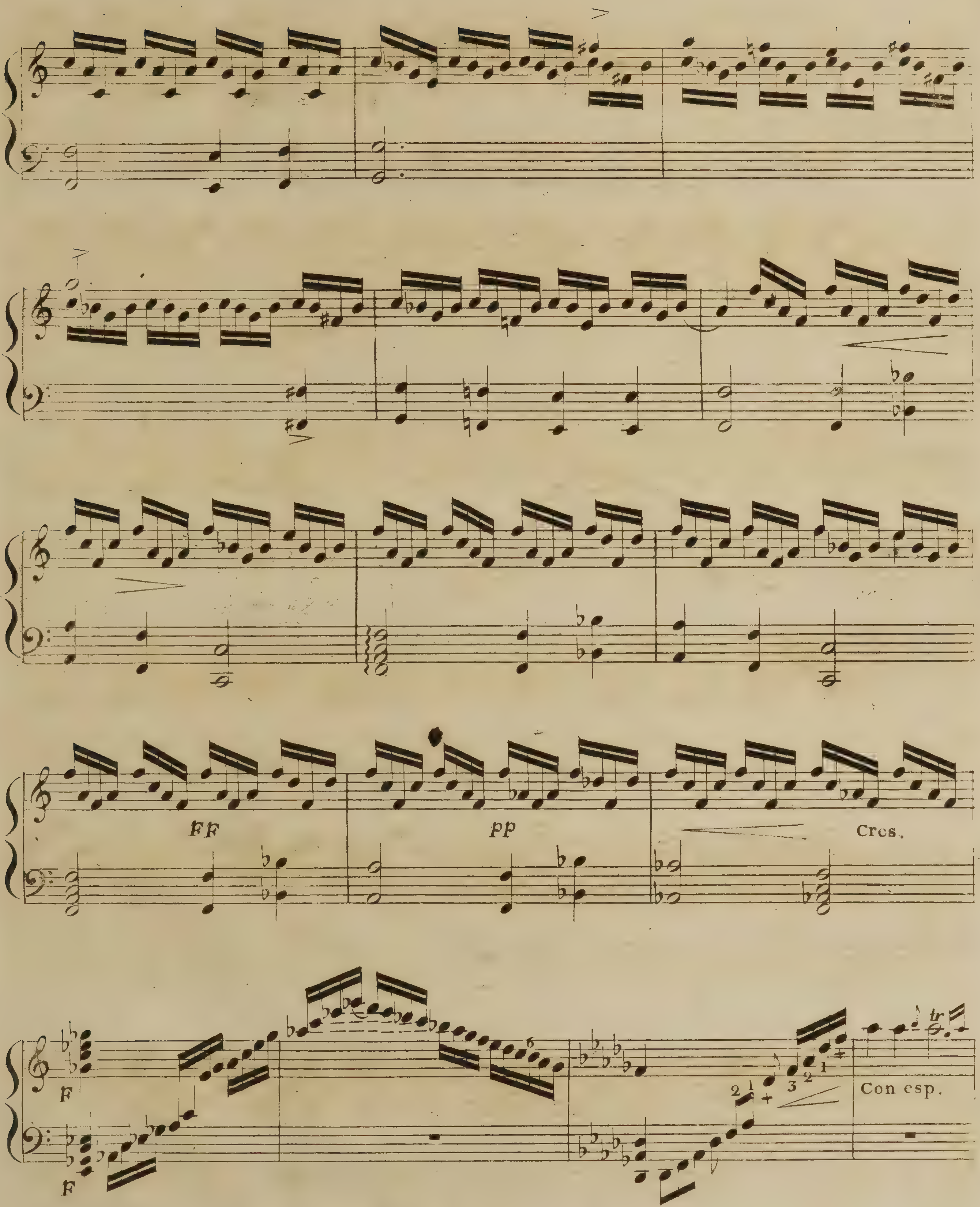


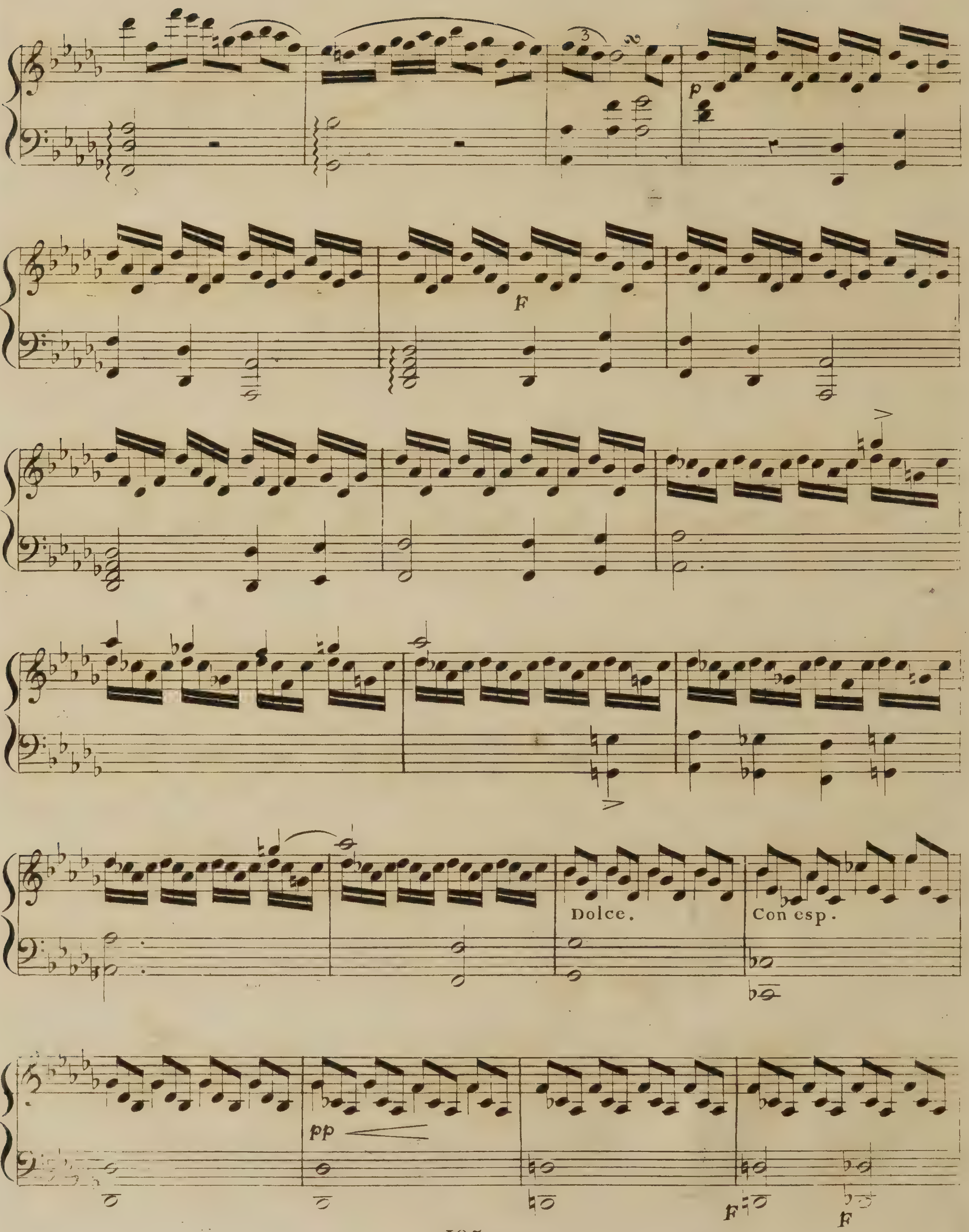
PRELUDE en Fa Mineur.



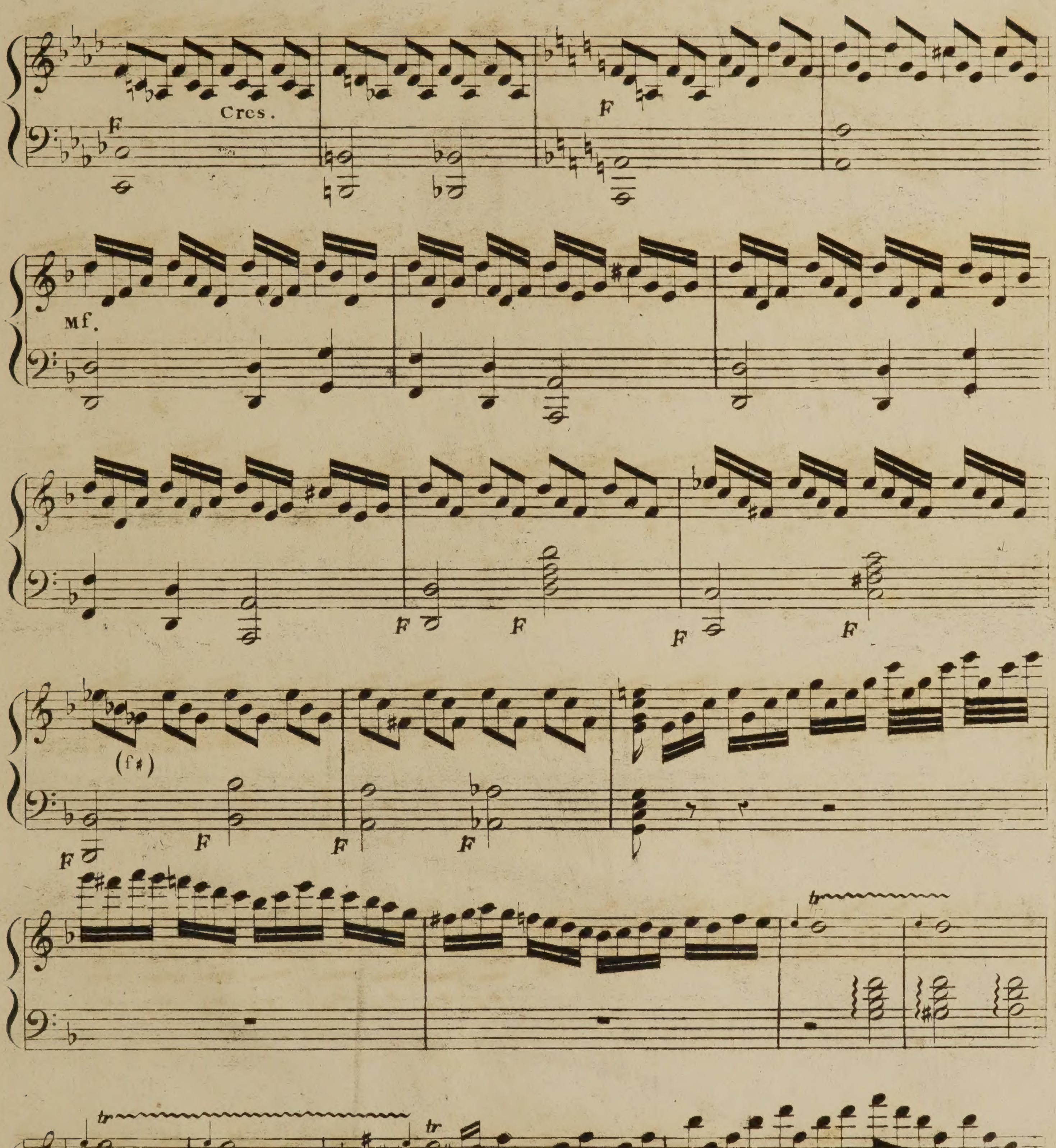
GRAND PRELUDE.

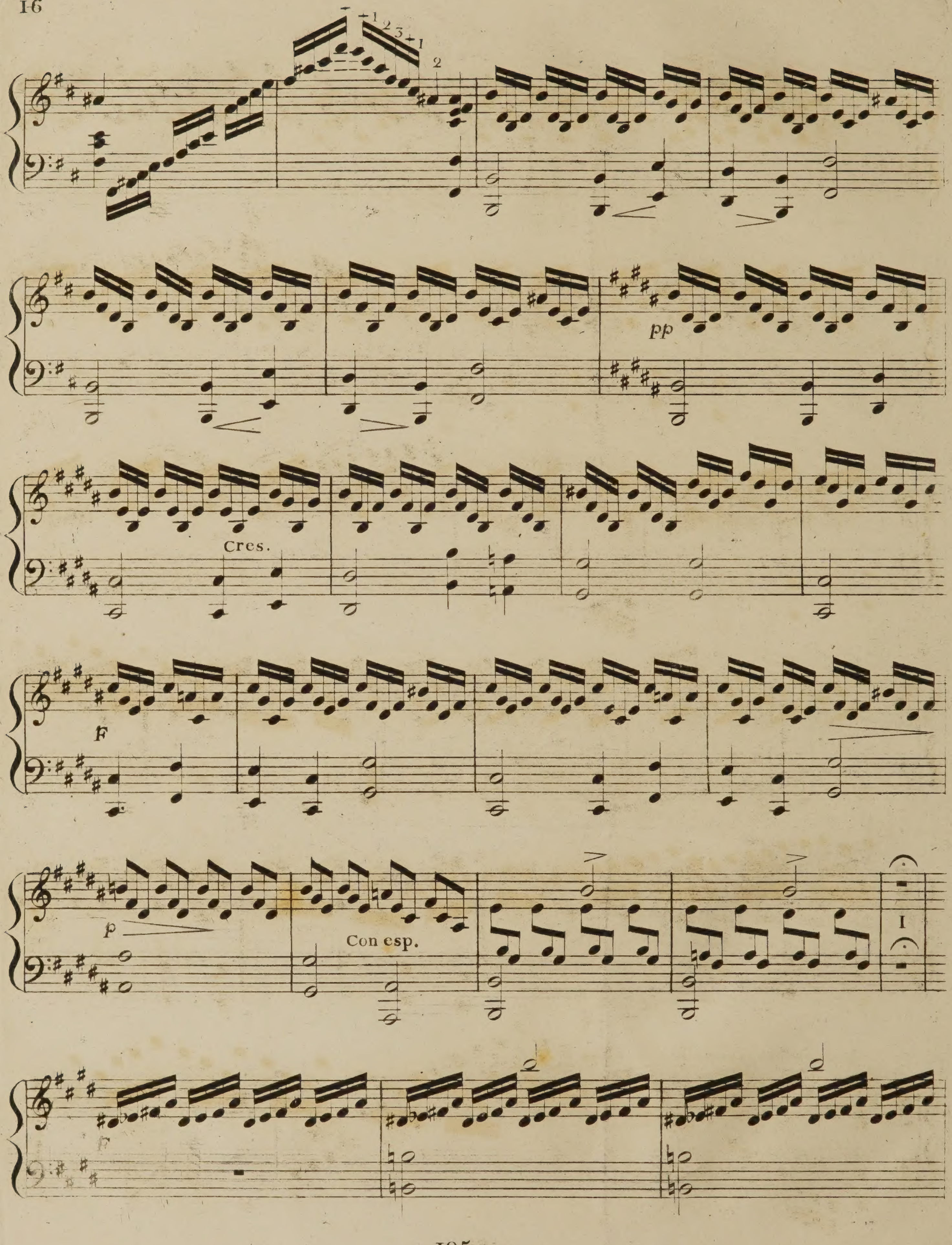


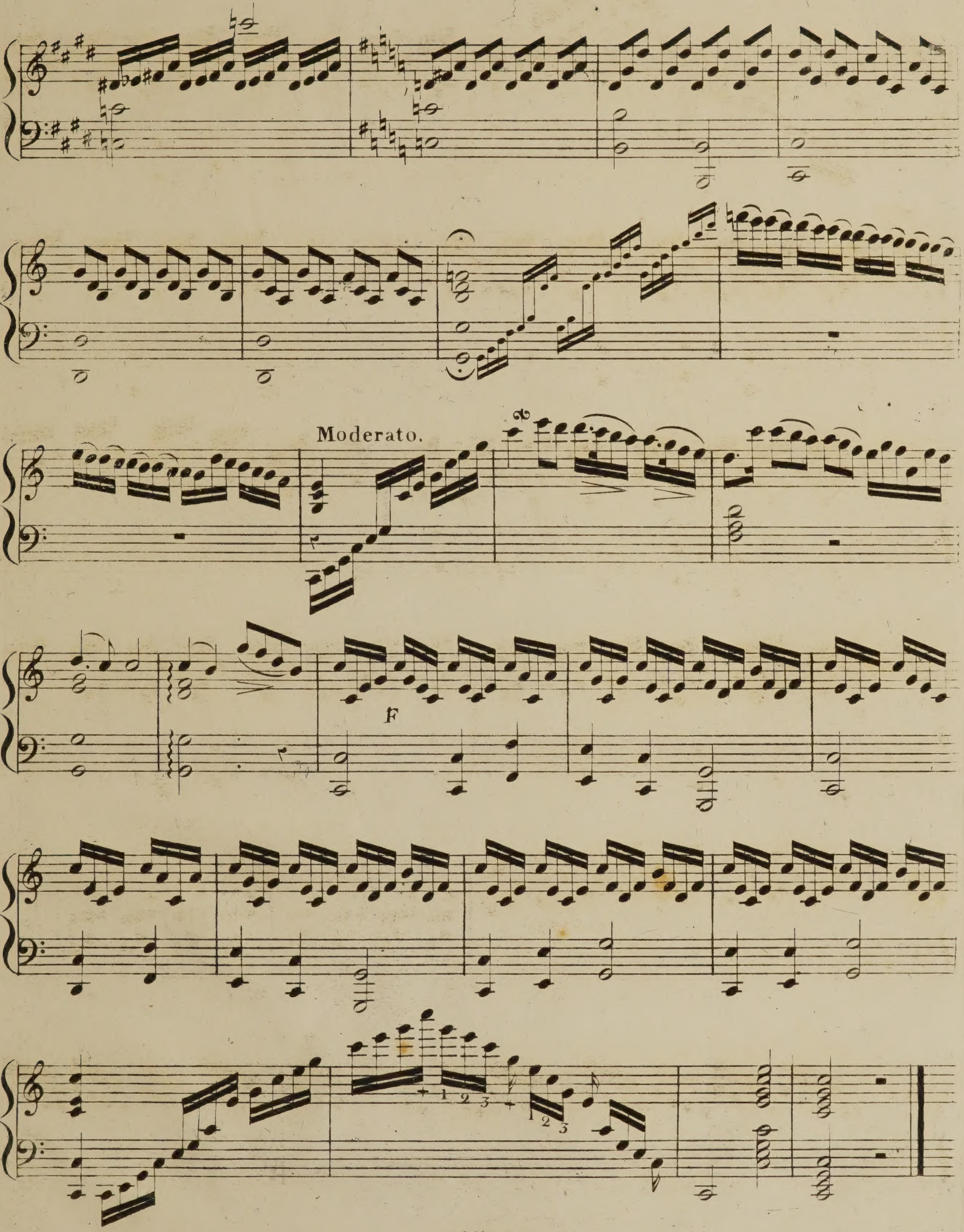

FF
PP
Cres.
F
F
Con esp.



UPB


Cres.
F
F
Mf.
F
F
F
F
(f♯)
F
F
F
F
tr
tr
tr
F
F
F
F


pp
Cres.
F
p
Con esp.
I


Moderato.
F